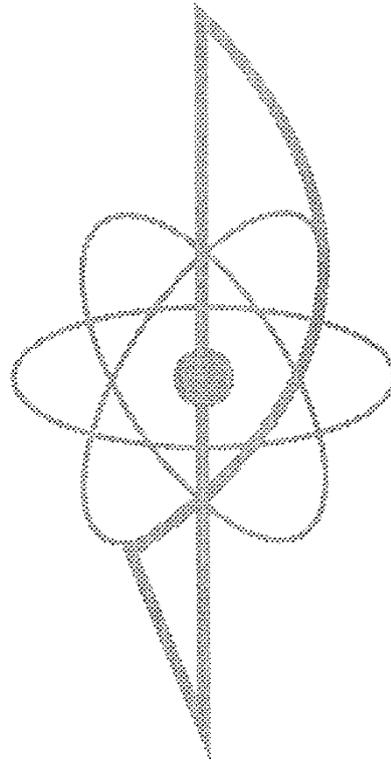


Reinhard Pfundt



Zehn deutsche Volkslieder
Bearbeitungen für Blockflötengruppe
und Gitarre (1983)

EMV 92031

Reinhard Pfundt

Zehn deutsche Volkslieder

Bearbeitungen für Blockflötengruppe
(Sopran-, Alt-, Tenor- und Bassblockflöten)
und Gitarre

Inhalt

I. Mit Lust tät ich ausreiten	<i>Seite 2</i>
II. Ich fahr dahin	<i>Seite 4</i>
III. Es taget vor dem Walde	<i>Seite 6</i>
IV. Es geht ein' dunkle Wolk' herein	<i>Seite 8</i>
V. Ich schell mein Horn im Jammerton	<i>Seite 10</i>
VI. Sterben ist ein' schwere Buß'	<i>Seite 12</i>
VII. Kume, kum, Geselle min	<i>Seite 13</i>
VIII. Kindlein mein	<i>Seite 16</i>
IX. Hört, ihr Herrn, und lasst euch sagen	<i>Seite 17</i>
X. Der Maien ist kommen	<i>Seite 21</i>
Impressum und Notizen	<i>Seite 24</i>

Die vorliegende Ausgabe kann unter Verwendung von mindestens zwei Partituren und der wendebedingt beiliegenden Particells für die Nummern VII, IX und X auch als Spielpartitur genutzt werden.

EBERT MUSIK VERLAG Leipzig

EMV 92031

Zehn Volkslieder

Bearbeitungen für Blockflötengruppe und Gitarre
(überwiegend für Sopran-, Alt-, Tenor- und Baßblockflöte)

Reinhard Pfundt (1983)

I. Mit Lust tät ich ausreiten

Frisch (♩ ca.144)

First system of the musical score for 'Mit Lust tät ich ausreiten'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (Git.). The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest and then plays a melody starting on the second measure, marked *p*. The Tenor part starts with a melody marked *p*, which then changes to *mp* in the fourth measure. The Bass part also starts with a rest and then plays a melody marked *p*. The Guitar part is mostly silent, with a few notes in the first measure.

Second system of the musical score. It continues with the same five staves. A box containing the number '7' is placed above the Soprano staff at the beginning of the system. The Soprano part continues its melody, marked *mf*. The Alto part enters in the second measure with a melody marked *mf*. The Tenor part continues its melody, marked *mf*. The Bass part continues its melody, marked *mf*. The Guitar part continues with a melody marked *mf*. The system concludes with a double bar line and a fermata over the final notes.

13

S
A
T
B
Git.

f

18

S
A
T
B
Git.

p

23

S
A
T
B
Git.

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *p* *f*

mf *f* *p* *f*

f *p* *f*

II. Ich fahr dahin

Ruhig (♩ ca.80)

Musical score for the first system, measures 1-7. It features four staves: A (Violin I), B (Violin II), C (Viola), and Git. (Guitar). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Ruhig' with a quarter note equal to approximately 80 beats per minute. The first system includes 'Solo' markings for the Violin I and II parts, and a dynamic marking of *mf* (mezzo-forte) for the Violin I part. The Guitar part starts with a dynamic marking of *f* (forte).

Musical score for the second system, measures 8-15. It features the same four staves as the first system. Measure 8 is marked with a box containing the number '8'. The Violin I part includes a 'rit.' (ritardando) marking towards the end of the system. The dynamic markings continue from the first system, with *mf* for Violin I and *f* for the Guitar.

Musical score for the third system, measures 16-23. It features the same four staves. Measure 16 is marked with a box containing the number '16'. The tempo is marked 'a tempo'. The Violin I part has dynamic markings of *ff* (fortissimo), *mf*, and *p* (piano). The Violin II part has *ff* and *mf*. The Viola part has *ff* and *f*. The Guitar part has *ff* and *f*. The system concludes with a 'Tutti' marking and a dynamic of *p*.

24

A

Tutti

B

Git.

31

A

f *ff*

B

f *ff*

Git.

f *ff*

rit. Etwas langsamer

38

A

mf *p*

B

mf *p*

Git.

mf *p*

(2:00)